

SA1227592

Antique Pair of Italian Octagonal Framed Grand Tour Intaglios Early 19th Century

Price

GBP 1,250

| USD \$1,688 | EUR 1,462

Item Reference: SA1227592**Date of manufacture: 19th Century**

Dimensions

Height = 29.5 cm (11.6")

Width = 29.5 cm (11.6")

Depth = 3.5 cm (1.4")

Description

An elegant pair of giltwood frames enclosing twenty six Grand Tour Giovanni Liberotti intaglios dating from the early 19th Century. The various shaped plaster intaglios feature subjects predominantly from Classical Antiquity and portrait busts, each with black-paper border with hand-written red ink inventory number. The intaglios are beautifully mounted on a plush brown ground in octagonal glazed and giltwood box frames. Add a beautiful classical element to your home with this delightful framed collection. Condition: In excellent condition, please see photos for confirmation. Dimensions in cm: Height 29.5 cm x Width 29.5 cm x Depth 3.5 cm - Each
Dimensions in inches: Height 1 foot x Width 1 foot x Depth 1 inch - Each The Grand Tour was the traditional trip around Europe, often lasting three to four years, undertaken by the wealthy upper-class English during the 16th and 17th century. Their prime interest was to visit cities that were considered major centres of culture; Paris, Rome, Venice, Florence and Naples were popular destinations. During the 18th and 19th century, the opportunity to take the "Grand Tour" spread from the aristocracy to the new industrial...

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