

SA1210060

A late 17th or early 18th
century English band sampler,
worked by Mary Greening

Price

GBP 1,600

| USD \$2,181 | EUR 1,867

Item Reference: SA1210060

Date of manufacture: 18th Century

Dimensions

Height = 49.3 cm (19.4")

Width = 30.4 cm (12.0")

Description

Embroidered in coloured silks on a linen ground with rows stitched with the alphabet and interspersed bands of trailing flowers above the inscription... 'A·Wise·Child·Maketh·A·Glad·Father / But·A·Foolish·Child·Is·The·Heaviness· / Of·His·Mother' ...followed by the initials 'R·G' 'M·G' 'W·G' 'M·G' amid hearts and crowns., over further bands of trailing flowers and an alphabet followed by the inscription... 'Beauty·Is·A·Blossom·That·Faideth·A· / Way·But·Virtu·Is·A·Flower·That·Will / Never·Decay' Then numbers, hearts and crowns, a band of large trailing roses, and the inscription... 'Count·That·Day·Lost·In·Wich·The·Rise / ing·Sun·Ven(?)s not ·In·The·Some·Worthy· / Actions·Done' ...followed by the name and age... 'Mary·Greening·Aged·8Ye' ...and a final inscription... 'With·Care·y·Cost·This·Have·I·Wroug / ht·y·Finsht·With·Virguns·Thought·' It is not possible to be certain of the birthplace of Mary Greening, but it is intriguing to note the baptism of a child of this name in the Long Crendon Parish Records for 28th July 1689, the daughter of another Mary Greening and her husband Thomas. The Buckinghamshire village was notable as a centre for the making of needles, and Christopher Green...

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