

SA1158902

A 17th century tapestry cushion cover

Price

GBP 1,600

| USD \$2,181 | EUR 1,867

Item Reference: SA1158902

Date of manufacture: 17th Century

Dimensions

Height = 58.4 cm (23.0")

Width = 53.2 cm (20.9")

Description

Hamburg, circa 1620 Woven in silks and wools with two angels holding palm leaves and, between them, a roundel containing a depiction of Samson and the lion. The angels stand among tulips and other flowers, and at their feet a dog pursues a hare, all within a border decorated with leaves, pears and tulips, squashes and pomegranates or medlars. In the lower border are set two coats of arms, one with a sword piercing a snake, the other with fleurs de lis. The story of Samson and the lion is taken from chapter 14 of the Book of Judges. As Samson walked to the Philistine city of Timnath to converse with a woman that he wished to marry, a young lion 'roared against him'... 6 And the Spirit of the Lord came mightily upon him, and he rent him as he would have rent a kid, and he had nothing in his hand: but he told not his father or his mother what he had done. The episode was relatively popular in the art of the first half of the 17th century, a painting by Rubens furnishing the design for several engravings and also for a large tapestry woven in the Brussels workshops of Jan Raes. This very different treatment, however, was peculiar to the weaving of tapestry cushion covers i...

Seller Details

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