

SA1153602

Staffordshire Pottery Bust of William Shakespeare, England, c.1800

Price

GBP 350

| USD \$474 | EUR 410

Item Reference: SA1153602

Date of manufacture: 1800

Description

A finely executed Staffordshire pottery bust of William Shakespeare, dating to the early 19th century, circa 1800. Made of glazed earthenware with hand-painted polychrome decoration in shades of ochre, plum, and cream, the figure is mounted on a faux-marble rectangular base with typical period craquelure.

The portrait is based on the well-known Chandos likeness, attributed to John Taylor and believed to have been painted from life circa 1610. This depiction became the canonical image of Shakespeare and was frequently reproduced in ceramic form during the Georgian and early Victorian periods.

This bust dates to around 1800 and represents one of the earliest known ceramic versions of Shakespeare. Later copies were produced in larger numbers, especially between 1850 and 1890, but early examples like this are uncommon. The back is hollow with a vent hole, and no maker's mark, as expected for the period. A rare example of...

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