

SA1132684

Dresden porcelain antique
candelabra, Australia allegorical
figure, c. 1843–1883 (attr.
Helena Wolfsohn)

Price

GBP 400

| USD \$540 | EUR 468

Item Reference: SA1132684

Date of manufacture: 19th Century

Dimensions

Height = 22.8 cm (9.0")

Width = 19.3 cm (7.6")

Depth = 7.2 cm (2.8")

Description

Dresden Porcelain Candelabrum– Allegorical Figure of Australia, c. 1843–1883, attrib. to Helena Wolfsohn. An exquisite 19th-century Dresden porcelain two-branch candelabrum, depicting the allegorical figure of Australia. This finely modelled piece presents a central female figure holding a torch and a sheaf of wheat—symbols of enlightenment, progress, and agricultural prosperity. A basket of fruit at her feet highlights the continent's fertility, while a stylised dragon adds an exotic flourish, reflecting 19th-century Europe's fascination with distant lands. Though the underglaze mark may resemble the early Meissen "Augustus Rex", the styling and pseudo-"AR" mark are characteristic of Dresden porcelain, most likely from the workshop of Helena Wolfsohn (1843–1883) or a closely related Dresden manufactory. Helena Wolfsohn's porcelain is celebrated for its elegant design, meticulous hand-painted detail, and exceptional craftsmanship. While her workshop is best known for decorative vases and figurines, figural works with specific allegorical themes such as this are far more rare and sought after. The piece demonstrates a high level of artistry in both sculptural form and pai...

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