

SA1142039

19th Century Samson Paris Porcelain – Pair of Four Seasons Allegorical Groups

Price

Sold**Item Reference: SA1142039****Date of manufacture: 1850**

Description

A striking and rare pair of 19th-century porcelain figural groups by Samson of Paris, circa 1850. These fine Rococo-style compositions are based on a celebrated model from the Bow factory (c.1760) but expanded into a vivid allegory of the Four Seasons, rendered with Samson's unmistakable flair. The first group portrays Spring and Summer: Spring sits astride a sheep adorned with floral garlands, Summer reclines with a sheaf of wheat. The second features Autumn and Winter: Autumn holds a bunch of grapes while riding a goat, and Winter huddles beside a brazier. The figures are gracefully modelled nude putti, surrounded by lively scroll bases, flowers, and animals. Enamelling is rich, colours vibrant, and the gilding precise — all hallmarks of the finest Samson output. Beneath the bases, both the anchor-and-dagger (imitating Bow) and Samson's reversed geometric mark are present, affirming both homage and authorship. Edmé Samson's manufactory (est. 1845) gained its reputation not merely from reproduction, but from academic interpretations of historic porcelain. These pieces exemplify that mission: scholarly, imaginative, and highly decorative. Measurements: Right group: 24...

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