

SA900457

CARVED WOODEN CHINESE WINDOW PANEL SCREEN - 19th CENTURY.

Price

Sold

Item Reference: SA900457

Date of manufacture: 19th Century

Dimensions

Height = 70 cm (27.6")

Width = 33 cm (13.0")

Depth = 2.5 cm (1.0")

Description

This is a beautifully carved antique Chinese window panel or screen, once owned by the remarkable Dr Martin Crossley Evans, the long-serving warden of Manor Hall at Bristol University, and passionate collector of Oriental antiquities. The intricate carving centres around a vase with a plume of flowers and foliage representing the life force that flows through every object, or 'Qi', also present are objects that are associated with the 'Hundred Antiques', a very popular design of the 1700's, and referring to a hundred items with special and significant spiritual meaning, celebrating life, piety, respect for ancestors and scholarly pursuits. On this panel we can see a wealth of flowers and foliage, as well as a chess board and a stringed musical instrument, and a small bird foraging at the bottom of the frame. The panel has been set into a more recent pine frame with a brass hook for displaying purposes. It looks fantastic, but does have the age related wear that you would expect from an item of this considerable age. The framed panel measures 70cm high, 33cm across and 2.5cm deep. Please have a look at the photographs, and if I can provide any more information or de...

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