

SA643929

Spectacular Pair of Italian Hand Painted Trompe L'oeil Architectural Church Altar Board Panels with Cherubs

Price

Sold**Item Reference: SA643929****Date of manufacture: 19th Century**

Dimensions

Height = 163 cm (64.2")

Width = 190 cm (74.8")

Depth = 5 cm (2.0")

Description

A spectacular pair of highly decorative antique Italian trompe l'oeil panels, each depicting an architectural balcony hung with garlands of flowers, the opposing ends with a seated cherub holding a candelabra, the tops of the candelabra having iron prickets to hold candles. The panels are of plank construction with supporting stretchers to the rear, the cherubs are removable and slot into the bases (see photographs of the reverse of the panels). Condition is what might be described as 'rustic' and there is general wear, some overpainting in places and traces of old worm, however they are solid and very nicely painted. The panels are from a palazzo near Todi in Umbria (see photograph of them hanging in situ) however I believe them to have originally been used as church altar board panels. The candelabra have clearly been used for candles as there is remains of wax on the panels and the reverse of one of them has burn marks. Each panel measures 163cm high (not including iron prices) and 190cm wide.

Seller Details

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