

SA837872

A mid-19th century oak and marble side table in the Neo-Norman taste

Price

Sold

Item Reference: SA837872

Date of manufacture: 19th Century

Dimensions

Height = 88.6 cm (34.9")

Width = 151.7 cm (59.7")

Depth = 80.7 cm (31.8")

Description

A mid-19th century oak and marble side table in the Neo-Norman taste. Attributed to Thomas Hopper (1776-1856). The Marmor Imperiale slab top of massive scale and 2 1/4" thick, standing on a 'ribbed' frieze over an apron of undulating drops with applied bosses, the pillar form legs with simple turned capitals and plinth feet. Provenance: North Wales ecclesiastical building. This simple, Medieval-influenced table is of enormous proportions throughout and bears similarities to the interiors and furnishings at Penrhyn Castle supplied by Hopper in the second quarter of the 19th century. In the Grand Hall are two side tables in black 'marble' (Dinorben limestone) with similar columnar legs. Hopper also designed many tables with Norman influences, particularly to the friezes, and massive single column and cluster column legs. The V&A Museum has an unusual (it could also be described as experimental) wardrobe attributed to Hopper that is believed to have come from another Hopper commission: Gosford Castle, Northern Ireland. It has a similar heavy and varied decoration derived from 11th century architecture. Gosford Castle references: <https://www.maisonni.com/gosford-castle-...>

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