

SA1205718

Pair Of Aesthetic Design Victorian Mahogany Hall Chairs

Price

GBP 1,850

| USD \$2,499 | EUR 2,164

Item Reference: SA1205718**Date of manufacture: 19th Century**

Description

A Very Good Quality And Attractive Pair Of 19th Century Mahogany Hall Chairs, By H.Ogden Of Manchester, In The Aesthetic Movement Taste, Having Carved And Moulded Decoration To Pierced Backs, Over Shaped Seats With Unusual Shaped Chamfered Legs To Front And Swept Legs To Back. Makers Stamp – "H.Ogden, Manchester". Henry Ogden & Son were cabinet makers and upholsterers in Manchester, 128 Deansgate Manchester from 1862-1882. Alongside Lamb of Manchester and of course Gillows they helped to put Manchester on the map in terms of cabinet making. Its also worth noting that they were silver medal winners at the Paris exhibition of 1878. The Aesthetic Period, also known as the Aesthetic Movement, primarily took place during the latter half of the 19th century, roughly from 1860 to 1900. It was a movement in Britain that emphasized beauty and artistic expression, rather than simply function. Originally the purpose of hall chairs was exactly as their name suggests, to sit in the hallway of a house and be used for any guests to take a seat on after arrival whilst waiting for the owner of the house to be ready to receive them. For this reason they nearly always had wooden seats a...

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