

SA1142867

An Exceptional 18th Century Adam Mahogany Armchair

Price

Sold**Item Reference: SA1142867****Date of manufacture: 18th Century**

Dimensions

Height = 93 cm (36.6")

Width = 62 cm (24.4")

Description

This is an Exceptionally fine and elegant 18th Century Neoclassical Armchair of the type designed by Robert Adam and often made by the Thomas Chippendale workshop. The shaping of this superbly drawn Chair along with flowing carving of the highest order make it a special example. Having wonderful colour and surface and in the most perfect untouched condition. Carved with Harebell swags and urn to the centre of the crest continuing on the arms, the delicate splat is fluted with a wheel shaped patera to the centre. The turned legs are fluted and reeded with square tops with carved leafwork. A masterpiece from the pinnacle of the English Chair making tradition. Similar examples can be seen at various country houses including Nostell Priory where Robert Adam worked with Chippendale to produce pieces of furniture thought to be amongst the finest ever made. A set of fourteen Adam designed Chairs produced by Chippendale for Goldsborough Hall can be seen in the metropolitan museum of art, these chairs although not as fine as this example have the same harebell swags and wheel shaped Petera.

Seller Details

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