

SA1178308

Pair of Satsuma “Wisteria” Vases, Signed Tagawa, Kyoto, Japan, c. 1900–1920

Price

GBP 700

| USD \$947 | EUR 819

Item Reference: SA1178308**Date of manufacture: Edwardian**

Dimensions

Height = 19.3 cm (7.6")

Width = 9 cm (3.5")

Depth = 9 cm (3.5")

Description

An elegant and well-preserved pair of Japanese Satsuma vases from the Kyoto school, dating from c. 1900–1915 (late Meiji to early Taisho). Each vase bears the impressed mark of Tagawa (?), a documented Kyoto painter celebrated for refined compositions and high craftsmanship. The form is gracefully ovoid, rising to a narrow neck with a softly flared rim. Around the shoulder, a brocade-style border of alternating lappets and scalework bands is painted in enamel colours of blue, green, and red, all heightened in gold. The main decoration features cascades of wisteria blossoms in soft lilac and ivory tones, accented with minute gilt detailing. Thousands of dots and linear gold accents capture the shimmer of spring light filtering through petals. The effect is decorative yet restrained, exemplifying Kyoto's cultivated aesthetic at the turn of the century. Measurements • Height 19.3 cm / 7.6? • Diameter 9 cm / 3.5? • Weight approx. 327 g each Condition Both vases are in excellent condition with no chips, cracks, or restorations. Gilding fresh and unworn; craquelure fine and even. UV inspection confirms no overpainting. Shipping & Packaging Fully tracked and insured deliver...

Internal Ref: B1502

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