

SA1093388

Antique Vase by Hotoda,
Satsuma, Meiji period
(1868-1912)

Price

Sold

Item Reference: SA1093388

Date of manufacture: 19th Century

Description

This antique hand-painted earthenware vase, created by Takichi Hotoda in the late 19th century. Experts believe that he was one of the last great masters of Satsuma during the Meiji period. Hotoda ranks among the late Meiji masters of Satsuma decoration, especially when it comes to motifs of religious figures. He also dealt with the marketing of his products. The piece is a remarkable example of the baluster-shaped vessels characteristic of this period. It features figural and blossom decorations, with panels depicting a Japanese family in an outdoor setting. The scene includes traditional houses, mountains, and an iconic element of Japanese culture-cherry blossoms. The remaining surface of the vase is embellished with intricate floral patterns, and the neck bears the Shimazu crest, a stylized cross, indicating its origin from the Satsuma region. This Shimazu Mon, often placed on the underside of Satsuma pieces or incorporated into the design, signifies the patronage of the powerful Shimazu family, who historically ruled the area.

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