

SA1090488

René Jules Lalique: A glass clock Quatre Perruches

Price

GBP 3,500

| USD \$4,772 | EUR 4,084

Item Reference: SA1090488

Date of manufacture: 1900

Description

A glass clock, Quatre Perruches signed to the lower edge for René Lalique, Paris to a design devised in September 1927 and illustrated in the Lalique catalogue for the years 1928, 1932 and 1937. The design is illustrated and described in the René Lalique Catalogue Raisonné, compiled by Felix Marcilhac. The Swiss eight-day movement has a gilt dial with raised gilded numerals. Provenance: The Derek Roberts Collection. René Jules Lalique was born in Ay, Marne on the 6th of April 1860 and died in Paris on the 1st of May 1945. In 1872, aged twelve, he entered the Collège Turgot where he started drawing and sketching. He attended evening classes at the Ecole des arts décoratifs and consequently worked there from 1874 until 1876 and then spent two years at the Crystal Palace School of Art in Sydenham, London. During that time, he also practised as an apprentice goldsmith to leading Parisian art nouveau jeweller and goldsmith, Louis Aucoc. At the Sydenham Art College, his skills for graphic design were improved, and his naturalistic approach to art was further developed. When he returned from England he worked as a freelance artist, designing pieces of jewellery for French je...

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Seller Details

Leigh Extence Antique Clocks

Pavilion Place Exeter Devon United Kingdom By appointment only.



Tel: 07967 802160

International Tel: +44 7967 802160