

SA1132564

Meiji period white Satsuma
vase, Shiro Satsuma with Rakan
and court scenes c. 1890

Price

Sold

Item Reference: SA1132564

Date of manufacture: 19th Century

Dimensions

Height = 18.8 cm (7.4")

Width = 7 cm (2.8")

Depth = 7 cm (2.8")

Description

Meiji Period White Satsuma Vase – Buddhist and Courtly Panels, Gilded Shiro Satsuma, c. 1890s We are pleased to offer this exceptional White Satsuma (Shiro Satsuma, ???) vase from the Meiji period (circa late 19th century), showcasing the refined artistry and elevated aesthetic that made Satsuma ware a favourite among Japanese nobility and samurai households. This piece combines delicate hand-painted enamel work with rich raised gilt detailing and narrative scenes, exemplifying the finest traditions of Kagoshima-region porcelain. Design Features The vase is of elegant square-tapered form with a flared rim and foot, designed to enhance the height and vertical rhythm of the piece. It features four elaborately decorated panels, each distinct in theme yet unified by superb craftsmanship: Two Panels – Buddhist Rakan (Arhat) Scenes: These panels depict a gathering of Buddhist saints with serene expressions, rendered with meticulous brushwork and raised gilt decoration. Each figure is surrounded by golden halos and draped in richly patterned robes, seated within mountainous temple landscapes. Two Panels – Aristocratic Court Life: The other panels portray noble men, women, an...

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