

SA694538

Victor Epeaux Paris, exhibition
quality ormolu mounted
marquetry thuya wood armoire

Price

Sold

Item Reference: SA694538

Date of manufacture: 1920

Dimensions

Height = 170 cm (66.9")

Width = 190 cm (74.8")

Depth = 40 cm (15.7")

Description

An outstanding exhibition quality thuya-wood breakfront armoire-cabinet in neo-classical style by Parisian cabinet maker Victor Epeaux, circa 1920, the stepped cornice with a central ormolu neo-classical style mount over a pair of doors with multiple cross-banded borders, the lower section inlaid with recumbent winged lions surrounded by trophies of war and the centre of the doors with a gilt bronze escutcheon, flanked by a pair of cupboard doors of tapering architectural form with gilt-bronze lion terms to the top edges and with central inlaid marquetry panels of urns within a foliate cartouche, on a stepped plinth base raised on bun feet. The central section encloses two brass hanging rails (originally it would have contained shelves which could be replaced), both side cupboards retain their original adjustable shelves which have inlaid veneered fronts. The base of the inner section retains the metal makers label 'EPEAUX. MEUBLES-DECORATION 81-83 AVE LEDRU-ROLLIN. PARIS'. Victor Epeaux was a renowned cabinet maker based in Paris. He was a contemporary of Guimard and his earlier designs are high quality Art Nouveau pieces, very much in the high Parisian manner of Guimard...

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Seller Details

Hand of Glory

Hand of Glory Antiques 34 Market Place Chippenham Wiltshire
SN15 3HP United Kingdom



Tel: 07867 305451 or 01249 447478

International Tel: +44 7867 305451 or +44 1249 447478