

SA888497

**Portrait of the Reverend
William Jones of Nayland
c.1790, Circle of Beechey.**

Price

GBP 4,650

| USD \$6,296 | EUR 5,441

Item Reference: SA888497

Date of manufacture: 18th Century

Dimensions

Height = 101.5 cm (40.0")

Width = 86 cm (33.9")

Depth = 6 cm (2.4")

Description

Oil on canvas in the original gilded frame. A powerful and penetrating portrait of the Reverend William Jones of Nayland, Essex. (1726-1800). He was an important churchman who became the inspiration of the High Church Movement of the early 19th century. He was also a prolific and entertaining writer and composer. The eighteenth century produced a vintage crop of eccentrics who were also men of letters. Several of these were clerics. An age that can boast Swift, Pope, Walpole and Doctor Johnson takes a lot of beating, but William Jones of Nayland fits neatly, if more modestly, into the pattern. Jones was born at Lowick, Northamptonshire, on the 30th July 1726, to Morgan Jones and his wife, Sarah Lettin. He was a descendant of Colonel John Jones, the regicide, and throughout his life paid penance for the crime of his ancestor, spending each anniversary of King Charles' execution on January 30th in fasting and prayer. After an education which included Charterhouse and University College, Oxford, where he was awarded his B.A. in 1749, Jones was ordained deacon in the same year by the Bishop of Peterborough. Two years later he became a priest. As well as being a Theologian...

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