

SA798365

Antique Victorian English Solid Silver Epergne Centerpiece in Neoclassical Style - Charles Stuart Harris 1889

Price

Sold**Item Reference: SA798365****Date of manufacture: Victorian**

Dimensions

Height = 38 cm (15.0")

Width = 42 cm (16.5")

Depth = 45 cm (17.7")

Description

We are delighted to have acquired and offer this magnificent English solid silver centrepiece Epergne made by London silversmith maker Charles Stuart Harris in 1889. Epergnes were usually used on dining tables of wealthy houses, aristocrats, nobility and even royalty to hold flowers, fruits or sweets in a luxurious and indulging manner as the main centre-piece of attraction for interior ornamentation. Epergnes were as much of a display piece as for practicality, which would often leave guests awestruck by its aesthetic beauty whilst none less, symbolising the wealth and power of the homeowner. This particular centrepiece is designed in Neoclassical taste with exceptionally elegant features and ornamentations. The midsection column presents a curved and flared waist design with reeded lines and additional embellishments of Neoclassical swags and festoons. The base of the Epergne features four cast feet with intricately chased and engraved foliate/floral motifs with further garlands interlinking all four partitions in Neoclassic form. At the top, a flared bowl for fruits/flowers/content of your choice can be found with a pierced design with continuations o...

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