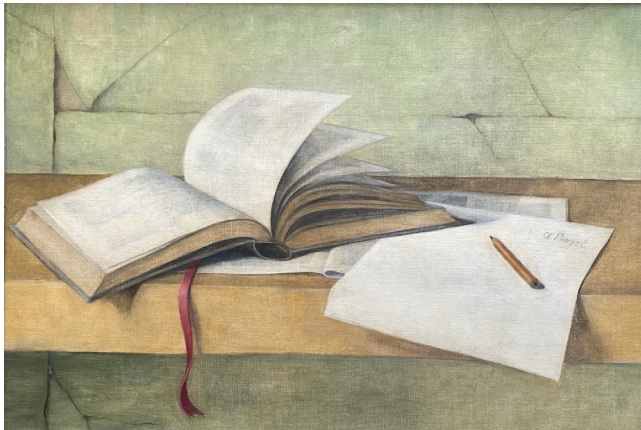


SA1146254

Masterpiece: the blank page: a
writer's still life, ca 1947
Russian avant garde woman
artist in New York oil on canvas

Price

Sold**Item Reference: SA1146254****Date of manufacture: 1940**

Dimensions

Height = 38 cm (15.0")

Width = 55 cm (21.7")

Depth = 1 cm (0.4")

Description

I am absolutely delighted to present a work by the Russian avant garde woman artist Alexandra Pregel (b.1907). If I say avant garde, I do not say it lightly! Alexandra was the daughter of a talented and independent woman who received a Doctor of Philosophy in the early 1900s, and of a Russian revolutionary. Her parents were married in 1906, while imprisoned for political reasons. They escaped separately, were reunited, but in then in 1909 divorced. The Russian poet, critic and art collector Mikhail Zetlin became Alexandra's stepfather. Two years after the October Revolution, the Zetlins emigrated to Paris. Their Parisian apartment, called by many "Paradise Salon," was an artistic and cultural center where many exiled Russian politicians, intellectuals and artists gathered. Alexandra had her portrait painted by Diego Riviera and Léon Bakst. She acquired her love for books early, and the came to feature regularly in her art. In 1921, Alexandra began to study painting at the Montparnasse studio of the Russian artists, Vasili Shukhaev and Alexandr Yakovlev, and then continued at the École des Arts Décoratifs, graduating in 1928. A year later, she began to work with the leadi...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment

Tel: 0747 257 2398

International Tel: +44 747 257 2398

