

SA1113287

Adriaen De Kies Van Wiessen After Cornelis Van Der Voort 17th Manner Portrait Paintings

Price

GBP 4,950

| USD \$6,702 | EUR 5,792

Item Reference: SA1113287**Date of manufacture: 1960**

Dimensions

Height = 170 cm (66.9")

Width = 91.5 cm (36.0")

Depth = 4.5 cm (1.8")

Description

[ONE OF A PAIR OFFERED SEPARATELY] This exquisite large scale decorative portrait is a lovely example copied in the style of the Dutch Golden Age manner of portraiture and finished in oils painted on a vinyl material as an alternative to primed canvas and dating around 1960. SITTER This is a Portrait of Adriaen de Kies van Wiessen wearing a black doublet with a white lace ruff, depicted standing in a room setting. He is wearing the style of clothing that was fashionable in Holland during the early to mid 17th century. Clothes and accessories were of enormous importance. Often immense sums were spent on them, and sitters were justifiably proud and anxious to show them off. Their clothes and accessories also carried strong social connotations. Black was the high fashion of that era and this portrait rises to the challenge of painting black on black to depict the floral pattern of the vlieger overgown. ABOUT THE ARTIST VAN DER VOORT or van der Voorde (Antwerp 1576 - Amsterdam 1624) flourished as a painter in Amsterdam from around 1614 to his death in 1624. Van de Voort's work was in great demand and held in high esteem. In 1619 Van der Voort was the head of ...

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