

SA784756

Portrait, probably, of Lady Dorothy Sherard c.1745, by Andrea Soldi.

Price

GBP 13,750

| USD \$18,607 | EUR 16,089

Item Reference: SA784756

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 80.5 cm (31.7")

Depth = 5 cm (2.0")

Description

Oil on canvas in a fine period frame. This is a superb painting, an example of Soldi's finest work, with an excellent aristocratic provenance. John Ingamells attributed this portrait to Soldi during his Directorship of the Wallace Collection (1977–92). Stylistically the portrait is very similar to a portrait of Lady Graham (d.1763) signed and dated 1743 (John Ingamells, 'Andrea Soldi—a check-list of his work', 'Walpole Society', XLVII, 1978–80, p. 10, cat. no. 33, pl. 2d). Philip Sherard, 2nd Earl of Harborough (d.1758) was painted at three-quarter length by Soldi at about the same time and this supports the suggestion that the sitter was perhaps his wife, Anne Pedley (Ingamells 1978–80, p. 11, cat. no. 35A, pl. 3b). However, recent work by our researcher says: "Starting (as one must) from the Soldi expertise of Ingamells, he suggests this should be dated to the mid-1740s and notes that Philip Sherard, 2nd Earl of Harborough sat to Soldi around that time. Philip was born c1680 and died in 1750. As he married Anne Pedley in 1703, she would have been over 60 at this point, so the suggestion that the sitter is his wife really doesn't hold water: we need to drop down a gen...

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Seller Details

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