

SA1141852

Fine and rare Coalport plate painted by Tom Keeling, circa 1901.

Price

GBP 785

| USD \$1,070 | EUR 916

Item Reference: SA1141852

Date of manufacture: 1900

Description

Fine and rare Coalport plate painted by Tom Keeling, circa 1901. This is a beautiful example of a fine cabinet plate with gilt gadrooned rim featuring a rare subject – a scene of 'Mother and Child' after Joshua Reynolds. Thomas Keeling was born in 1864 in Stoke-on-Trent, Staffordshire. He started his career at Copeland and spent there a couple of years painting figure subjects on tiles. In the early 1900 he moved to Coalport where he worked for nearly a decade as a principal artist specialising in fruit, animal studies, figures and portrait heads. The plate is signed 'T. Keeling, '01', titled and marked to the reverse with a green Coalport mark. Dimensions: diameter – 23 cm. Condition: excellent condition without any damage or repair, small amount of fine glaze crazing, mainly to the reverse of the plate and hardly any wear to gold.

Seller Details

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