

SA1135508

Waterloo Bridge, London ca 1910: lone figure, the play of light on water oil on board painting

Price

Sold

Item Reference: SA1135508

Date of manufacture: 1910

Dimensions

Height = 23 cm (9.1")

Width = 44 cm (17.3")

Depth = 1 cm (0.4")

Description

The water in this painting is almost hypnotic. It glimmers and glitters in iridescent shades, There is a tranquility right below the bustle of the city. Depicted is the first Waterloo Bridge (originally named the Strand Bridge) designed by John Rennie in 1809-10, with a lone figure on the water. Researching this unsigned work from the early 20th Century, I discovered a near identical watercolour by the Irish artist Edward Louis Lawrenson (1868-1940). I have not been able to establish whether our painting is part of a series Lawrenson made of the subject, or whether a contemporary of his copied it, leaving out a certain number of details. I find it more plausible that our oil is a study by the hand of Lawrenson, but cannot be certain of the attribution. Interestingly, I acquired this view of London likely by an Irish artist, in Paris! While in the army, a family tradition, Lawrenson exhibited with the Watercolour Society of Ireland. He came to Paris in 1900 to pursue his studies. He first worked with Filippo Colarossi, and then under the Art Nouveau master Alphonse Mucha. Lawrenson subsequently went to Holland to work with George Hitchcock. By 1910, he had established a ...

Seller Details

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