

SA112873

Portrait of a Gentleman 1666, Attributed to Samuel van Hoogstraten.

Price

GBP 23,000

| USD \$31,142 | EUR 26,912

Item Reference: SA112873**Date of manufacture: 17th century**

Description

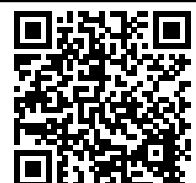
Oil on canvas; a superb quality portrait in a good 17th century carved and giltwood frame. This powerful portrait has been known as Richard Cromwell, Oliver's third son, for many years, but, although the sitter bears a resemblance to the second Lord Protector, it is a doubtful attribution. Looking directly and frankly at the viewer the sitter, almost certainly a military officer, makes no concession to any of the more foppish fashions of the day. He wears his own hair, not a wig, his cravat is simple. His sleeves have a silver thread pattern and over all he wears a breastplate with a buff leather coat beneath. Although plain, all these items are of good quality...indeed, the young man must have been wealthy in order to commission such a high quality (and therefore expensive) portrait. The different textures and appearance of all these materials, and the flesh and hair, are exquisitely painted by Hoogstraten. Upper left, probably added in the 18th or 19th century, is the later inscription 'RICHARD CROMWELL', and to the middle right is another very faint inscription which seems to be contemporary with the portrait, 'Act. 23. An. 1666'. If this date and the sitter's age...

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