

SA1041147

Holy Woman, after Quentin
Matsys Northern Renaissance
penitent St Magdalene 1952
master copy oil on panel
painting

Price

Sold

Item Reference: SA1041147

Date of manufacture: 1950

Dimensions

Height = 25 cm (9.8")

Width = 20 cm (7.9")

Depth = 1 cm (0.4")

Description

A stunning copy of the Northern Renaissance masterpiece "Maddalena Dolente" by Quentin Matsys (1466-1530) which is in the collection of the Gemäldegalerie Berlin. Beautifully executed, it was painted on a wooden panel that was carefully parqu岸ed. Matsys was a native of Leuven with humble beginnings as an ironsmith. One of four children, he was born sometime between 4 April and 10 September 1466. Legend states that Matsys abandoned his career as a blacksmith to woo his wife, who found painting to be a more romantic profession, though Karel van Mander claimed this to be false, and the real reason was a sickness during which he was too weak to work at the smithy and instead decorated prints for the carnival celebrations. You will certainly know his "Grotesque Old Woman" (or The Ugly Duchess) in the National Gallery, which is perhaps the best-known of his works. It served as a basis for John Tenniel's depiction of the Duchess in Alice's Adventures in Wonderland. Here is a tender, gentler but equally poignant depiction of the penitent Mary Magdalene. The painting was signed by a gifted artist who I have not been able to identify. It is indistinctly signed at the lower right...

Seller Details

Skippings Fine Arts

Norfolk United Kingdom By appointment



Tel: 0747 257 2398

International Tel: +44 747 257 2398