

SA1010411

Portrait oil painting of a gentleman, C1720, follower of Enoch Seeman the Younger

Price

GBP 3,950

| USD \$5,345 | EUR 4,622

Item Reference: SA1010411**Date of manufacture: 18th Century**

Dimensions

Height = 96.5 cm (38.0")

Width = 84.5 cm (33.3")

Depth = 6.5 cm (2.6")

Description

Follower of Enoch Seeman the Younger German, (1694-1744) Portrait of Gilbert Sympkin Oil on canvas Image size: 29.25 inches x 24.5 inches Size including frame: 38 inches x 33.25 inches A fine three quarter length portrait of a gentleman traditionally identified as Gilbert Simpkin (Sympkin), follower of Enoch Seeman the younger, C1720. The portrait is set in a feigned sculptured oval cartouche, a device used to give a sense of depth. The sitter is depicted wearing a fashionable blue jacket and matching waistcoat with a white chemise and lace jabot. He wears a powdered wig in the fashionable style of the day and is posed holding his hat under his left arm with the fingers of his right hand stretched out. At court, long fingers signified wealth, culture and intelligence. The painting has clearly been executed by an artist of great ability who has been influenced by Enoch Seeman the younger. Gilbert Simpkin (Sympkin) was born in London on 24 August 1683, the son of John Simpkin and Susannah Butler. His grandfather was also called Gilbert Simpkin. He entered Oxford University in 1700 where he studied at St John's College. In 1702, he became a student of Middle Temple, whic...

Seller Details

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