

SA898679

Portrait of a Gentleman c.1765; Circle of Allan Ramsay.

Price

GBP 5,950

| USD \$8,052 | EUR 6,962

Item Reference: SA898679**Date of manufacture: 18th Century**

Dimensions

Height = 98 cm (38.6")

Width = 84.5 cm (33.3")

Depth = 4 cm (1.6")

Description

Oil on canvas in a fine period frame. This is an excellent portrait very much influenced by Allan Ramsay; the sitter regards us with a level and confident gaze with no arrogance or posturing. A portrait that makes one feel that the sitter was truly a gentleman of good character. ALLAN RAMSAY 1713–1784. Ramsay was born in Edinburgh. His father, also Allan Ramsay, was an important Scottish poet from whom the younger Ramsay inherited a tradition of strong nationalistic pride. Ramsay junior was instrumental in formulating a native Scottish style of painting, as his father had done for poetry. Ramsay studied in London at St Martin's Lane Academy and at Hans Hysing's studio, before going to Italy. He worked from 1736 to 1738 at the French Academy in Rome under Francesco Imperiali and under Francesco Solimena in Naples. On his return he settled in London, although he continued to be active in Edinburgh. Between 1754 and 1757 he was in Italy, mostly in Rome. He was elected a Fellow of the Society of Antiquaries in 1743. During his prime period he had a virtual monopoly on court painting. He became the official painter to George III in 1760, and Principal Painter-in-Ordinary in ...

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Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273