

SA764957

Sunset glow, Summer landscape in evening light by Whistler's friend Delâtre, 19th century pastel on paper

Price

GBP 550

| USD \$744 | EUR 644

Item Reference: SA764957

Date of manufacture: 1890

Dimensions

Height = 34 cm (13.4")

Width = 51 cm (20.1")

Depth = 1 cm (0.4")

Description

An atmospheric "English" landscape by a rare artist, Auguste Delâtre. Delâtre (1822-1902) was a pioneering printmaker as well as a draughtsman and painter. With a considerable reputation amongst artists, he printed plates by Haden, Jacque, Daubigny, Millet, Rops, Rousseau, and of course Whistler, among others. Francis Seymour Haden said that 'if Rembrandt lived now, he would send his plates to Delâtre'. Delâtre's print shop became a meeting place for many notable etchers. The movement of Japonisme – the influence of Japanese art on occidental artists -is said to have begun there, by force of the Hokusai manga that he owned. As a result of the efforts of Whistler and Seymour Haden, Delâtre was invited to England in 1864, to advise on the setting up of an etching class at the National Art Training Schools at the South Kensington Museum. In the siege of Paris in 1870, Delâtre's studio was destroyed by a shell, as were his works and equipment. He fled to London, setting up a business aided by Edwin Edwards. There he met up with other expatriate French artists such as James Tissot and Jules Dalou. He returned to Paris in 1876 and established a new studio in Montmartre. I am...

Seller Details

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