

SA1227650

Antique Equestrian Oil Painting The Hunting Stud Gilt Framed



Price

GBP 8,500

| USD \$11,480 | EUR 9,942

Item Reference: SA1227650**Date of manufacture: Victorian**

Dimensions

Height = 59 cm (23.2")

Width = 80.5 cm (31.7")

Depth = 4.5 cm (1.8")

Description

After John Frederick Herring Senior The Hunting Stud Oil Painting Circa 1900 A fine British equestrian oil painting on canvas dating to approximately 1900 and executed after John Frederick Herring Senior's celebrated composition The Hunting Stud of 1845. The scene depicts four hunting horses inside a traditional timber stable. One grey and three bay hunters are attended by grooms who examine a hoof, adjust the tack and steady a horse by its bridle. Two huntsmen in scarlet coats confer in the background before the day's sporting activity. The unknown British School painter demonstrates careful observation of equine anatomy and character. Fine brushwork describes the horses, bridles and saddlery, while softer strokes create the straw bedding, timber beams and shadowed interior. Chestnut, bay, ochre, sienna and umber dominate the palette. Cream highlights illuminate the grey horse, manes and harness, while the scarlet hunting jackets provide strong accents of colour. The composition follows The Hunting Stud, painted by John Frederick Herring Senior in 1845 and now held by Tate. The design was also circulated through sporting prints associated with Fores's Stable Scenes....

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