

SA1227148

A 19th Century Seascape by Thomas Creswick

Price

GBP 1,650

| USD \$2,228 | EUR 1,930

Item Reference: SA1227148

Date of manufacture: 19th Century

Dimensions

Height = 31 cm (12.2")

Width = 39 cm (15.4")

Depth = 4 cm (1.6")

Description

Thomas Creswick, RA (Sheffield 1811 -1869 Bayswater): an early 19th century oil painting on board of a seascape, with fishing vessels drawn up onto a beach with figures, an anchor, horses and in the background cliffs with a settlement, and a pier, all under a clearing sky, in a wood frame with a veneered channel and gilt edges. English, circa 1835. Panel 9" by 12" (23cm x 30cm) Condition: Overall very good, the painting is in excellent condition with no damage to it, the varnish is not recent but is still clear, the frame is later but a good quality example and not overwhelming, and overall the painting has a lot of charm and interest for its scale. Thomas Creswick was born in Sheffield and educated at Hazelwood, Derbyshire. At a young age he found himself in Birmingham where he began to paint, making his earliest appearance at the Society of British Artists in 1827. The following year he submitted two paintings to the Royal Academy, and settled in London by 1830. He became a full member of the Academy in 1850, becoming known for landscapes and marine paintings, painting en plein air as much as he could. His oeuvre is particularly remarked for his skillful rendering of...

Seller Details

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