

SA1188370

17th-Century Central Italian School, The Madonna & Child, Old Master Oil Painting

Price

Sold**Item Reference: SA1188370****Date of manufacture: 17th Century**

Dimensions

Height = 92 cm (36.2")

Width = 125 cm (49.2")

Depth = 3 cm (1.2")

Description

This resplendent early 17th-century depiction of the Virgin and Child bridges two worlds: the stillness of Byzantine iconography and the tender naturalism of Italy. The Virgin's dark-blue mantle, embroidered with gold thread and marked by three stars, symbols of her perpetual virginity, encloses the Christ Child, who raises His hand in benediction while gazing directly at the viewer. The gilded ground and halos retain the visual language of the icon, while the softly shaded faces and naturalistic drapery reveal a painter attuned to the devotional warmth of the early Baroque. Probably executed around 1630, the work reflects a moment when artists sought to reconcile the inherited grandeur of Renaissance sacred art with the immediacy of post-Tridentine piety. Such paintings were particularly favoured in the central regions of Italy, where small churches and confraternities continued to commission luminous images of the Virgin as 'mediatrix' and 'intercessor'. Created for a chapel or modest altar, the panel would have glowed by candlelight, its gold surface transforming devotional space into a vision of celestial radiance. It stands as a testament to faith's continuity thr...

Internal Ref: BRV2218

Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.

Tel: 01684 215986

International Tel: +44 1684 215986

