

SA1138170

Bronze Pheasant group with nest and eggs by Auguste Nicholas Cain (1822-1894)

Price

Sold**Item Reference: SA1138170****Date of manufacture: 19th Century**

Dimensions

Height = 19.5 cm (7.7")

Width = 25 cm (9.8")

Depth = 12 cm (4.7")

Description

A great subject by one of the 19th century master animaliers Auguste Nicholas Cain. Complex subject of Cock and hen pheasant with nest and eggs on a naturalistic base. Lovely condition with dark brown patination. circa 1880 The son-in-law of Pierre-Jules Mene, Auguste Cain was rooted firmly in the tradition of highly detailed 'models' for which Les Animaliers are best known. He shared his father-in-law's foundry, but unlike Mene, he accepted many government commissions for works destined for important buildings and public places. He made his debut at the Salon of 1846, and in the period between 1847 and 1888 thirty-eight works are listed as commissioned or exhibited at the Salon. Auguste Nicholas Cain was born in Paris on 10th November 1821 and started his career as a joiner but later joined the atelier of P.J. Mene, whose daughter he later married. Cain also studied sculpture under Rude and Guionnet and first exhibited his work at the Salon of 1846. His first exhibit was a wax model of a "Linnet defending her nest against a Rat", which was subsequently edited in bronze and shown at the Salon of 1855. From 1847 through to 1888, thirty-eight of Cain's works are listed...

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