

SA989069

Portrait of Elizabeth Curteis (nee Papillon), 1748, by George Knapton.

Price

GBP 10,950

| USD \$14,818 | EUR 12,813

Item Reference: SA989069**Date of manufacture: 18th Century**

Dimensions

Height = 96.5 cm (38.0")

Width = 81 cm (31.9")

Depth = 6 cm (2.4")

Description

A high quality oil on canvas in the original fine carved and giltwood frame. Almost certainly painted on the occasion of Elizabeth's marriage. This portrait is a good example of Knapton's best work, perceptive and insightful of the character of the attractive young sitter. The dress would have been painted by Joseph van Aken, the noted specialist drapery painter. Drapery painters were specialist painters who completed the dress, costumes and other accessories worn by the subjects of portrait paintings. They worked for portrait painters with a large clientele. Van Aken was recognised as one of the foremost drapery painters active in mid-18th-century England and was employed in that capacity by many leading and lesser known portrait painters of his time. ELIZABETH PAPILLON was born in 1724 and baptised on the 11th October, 1724 at St. Martin's Church, Acrise, Kent, England. She was the daughter of David Papillon (Fellow of the Royal Society and Member of Parliament) and Mary Keyser. On the 18 Apr 1748 Rev. Thomas Curteis, Clerk, Rector of Sevenoaks, Kent, widower, (aged 30) married Elizabeth Papillon (aged 23) in the Diocese of Rochester, Kent, England. A memorial o...

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Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273