

SA836671

Portrait oil painting of a gentleman, C1690, circle of John Riley

Price

GBP 4,200

| USD \$5,673 | EUR 4,912

Item Reference: SA836671

Date of manufacture: 17th Century

Dimensions

Height = 91.5 cm (36.0")

Width = 79 cm (31.1")

Depth = 5 cm (2.0")

Description

Circle of John Riley British, (1646-1691) Portrait of a Gentleman Oil on canvas Image size: 29 inches x 24 inches Size including frame: 36 inches x 31 inches A fine half-length portrait of a gentleman set in a feigned stone oval, C1690, circle of John Riley. The sitter wears a lace jabot over a velvet jacket and is posed in a long dark wig, which was highly fashionable at the time. His bearing and pose indicate this is a gentleman of some standing and has been executed by an artist of great ability who has been influenced by John Riley. John Riley or Ryley was born in London in 1646 the son of William Ryley, Lancaster Herald and keeper of the records in the Tower of London. He studied painting under Isaac Fuller and Gerard Soest and began earning his living painting portraits of courtiers and the nobility. After the death of Sir Peter Lely he became one of the leading portrait painters of the day, gaining commissions from King Charles II and James II to paint portraits. He was later appointed Principal Painter in Ordinary, jointly with Sir Godfrey Kneller, to King William and Queen Mary. One of his pupils was Jonathan Richardson (1667–1745) who later married his niece...

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.

Tel: 07710 540 549

International Tel: +44 7710 540 549

