

SA1233032

c. 1760 Hand Coloured Pigeon Engraving By François-Nicolas Martinet (1731–1800)

Price

GBP 750

| USD \$1,023 | EUR 875

Item Reference: SA1233032

Date of manufacture: 18th Century

Dimensions

Height = 38.6 cm (15.2")

Width = 33.5 cm (13.2")

Depth = 3.8 cm (1.5")

Description

c. 1760 Hand Coloured Pigeon Engraving By François-Nicolas Martinet (1731–1800) Brief Description: This is a beautiful and highly decorative original 18th-century hand-coloured ornithological engraving by the celebrated French natural-history illustrator and engraver François-Nicolas Martinet (1731–1800). Dating from circa 1760, the work depicts the striking “Pigeon ramier bleu de Madagascar” – the Blue Wood Pigeon of Madagascar – portrayed in profile amongst delicately rendered foliage, flowers and a naturalistic rocky landscape. The magnificent bird is depicted with wonderfully rich deep blue plumage, contrasting red legs and eye surround, while the surrounding botanical details are picked out in subtle shades of green and yellow. The image was drawn and engraved by Martinet, with the original printed inscription visible lower left: “Dessiné et Gravé par Martinet” and the title beneath: “Pigeon ramier bleu de Madagascar.” The plate is also numbered “II” in the upper-left corner. François-Nicolas Martinet was one of the most accomplished French ornithological illustrators and engravers of the 18th century and became particularly renowned for his extraordinarily...

Seller Details

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