

SA1220923

Horse portrait oil painting of a bay horse in a stable by Albert Clark

Price

GBP 3,400

| USD \$4,601 | EUR 3,978

Item Reference: SA1220923

Date of manufacture: 1900

Dimensions

Height = 65.5 cm (25.8")

Width = 75.5 cm (29.7")

Depth = 6.5 cm (2.6")

Description

Albert Clark British, (1843-1928) Bay Horse in a Stable Oil on canvas, signed Image size: 19.25 inches x 23.25 inches Size including frame: 25.75 inches x 29.75 inches A well-executed sporting horse portrait by Albert Clark of a bay horse in a stable. The horse is shown standing side-on, facing right with his head slightly turned towards the viewer to reveal a small mark on his forehead. The horse also bears a docked tail, a common practice for hunter and hackney horses of the period. To the far right, a blue and yellow check blanket with the monogram 'FC' can be seen draped over a horse trough. Although the names of the horse and its owner have been lost over time, it is highly likely the portrait would most likely have been commissioned to celebrate the horse's sporting achievements. Albert Clark was born on 29 October 1843 in Hoxton London into the Clark family of artists. His father was the animal painter James Lawrence Clark (1812-1909) and his mother was Elizabeth London. His brothers Samuel James Clark (1841-1928), Octavius Thomas Clark (1850-1921) and half-brother James Albert Clark (1863-1955) all became artists. Two of his children Frederick Albert Clark (186...

Seller Details

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