

SA1188819

John Berney Crome, Wayfarers At The Smithy, Hingham, Norfolk, 19th-Century Oil Painting

Price

Sold**Item Reference: SA1188819****Date of manufacture: 19th Century**

Dimensions

Height = 76 cm (29.9")

Width = 115 cm (45.3")

Depth = 8 cm (3.1")

Description

This atmospheric early 19th-century landscape by British artist John Berney Crome (1794-1842) depicts a quiet moment at dusk on the outskirts of Hingham, Norfolk. A small group of travellers pause beside a glowing smithy, their horses resting as the last light of day recedes. The forge's warm orange light spills gently into the surrounding darkness, answering the cool blues and greens of the evening sky. The moon hangs low, its pale reflection caught in the water to the left, while the road carries the eye inward, guiding the viewer into the scene. Crome's handling is subtle and assured. The composition is carefully balanced between light and shadow, with the illuminated smithy forming a focal point without overwhelming the surrounding landscape. Trees are massed with sensitivity, their forms softened by the fading light, while the figures remain secondary to the setting itself. Nothing is exaggerated. The effect is one of quiet observation rather than drama, a landscape shaped by use, labour, and daily passage. The subject is significant. The smithy at Hingham was a location painted previously by Crome's father, 'Old' John Crome, one of the founders of the Norwich Sc...

Internal Ref: BRV2234

Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.

Tel: 01684 215986

International Tel: +44 1684 215986

