

SA1169169

Art Nouveau Bronze Bust, Allegory of Summer by Hans Müller

Price

GBP 760

| USD \$1,028 | EUR 889

Item Reference: SA1169169

Date of manufacture: 1900

Dimensions

Height = 15.8 cm (6.2")

Description

Circa 1900. Signed H. Müller on the reverse, brown patinated bronze nude bust, depicting a young woman with an elegant topknot, decorated with flowers, wheat sheaf (symbolizing the fertility of the earth, renewal, rebirth and abundance) intertwined with ribbons of leaves, on a pedestal with a mounted bronze base. 15.8 cm high. Hans Müller (1873 Vienna - 1937 Vienna), pupil of August Kühne at the Vienna School of Arts and Crafts and later of Edmund von Hellmer at the Academy of Fine Arts in Vienna. Probably best known for his portraits and sculptural busts of the famous in Viennese society. There is not too much known about Hans Muller or that has been written about this very talented Austrian artist other than the many works he has produced. Many of his sculptural pieces are on permanent display in the Simu Museum in Bucharest, Hungary. Hans Muller was a graduate of the academy of Fine Arts in Vienna. After World War I he was entrusted with the construction of the memorial pieces honoring those who gave their lives during the war.

Internal Ref: 25600

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