

SA1149998

Painting of The Child Jesus Embracing the Cross, Circle of Bartolomé Esteban Murillo (1618-1682)

Price

Sold**Item Reference: SA1149998****Date of manufacture: 17th Century**

Dimensions

Height = 73 cm (28.7")

Width = 61 cm (24.0")

Depth = 6 cm (2.4")

Description

(XVII) Circle of Bartolomé Esteban Murillo (1618-1682) Title: The Child Jesus Embracing the Cross Medium: Oil on canvas Provenance: By repute and citation from the former collection of Digby 9th Lord Middleton & his wife E.M Gordon Cummin with restoration and the picture restored by F. Haines & Sons of Fulham Rd. London probably circa 1880-1900. Period: Late 17th century 73cm x 61cm x 6cm overall with the frame and the painting measured at 54 x 43 This theme is often represented in the Christian iconography, depicting both Christ's childhood as well as His death. The serene beauty of the Child Jesus, who is depicted wearing an ethereal white garment as a symbol of purity, is in stark contrast with the cross He embraces – foreseeing His destiny. The peaceful, innocent gaze of the Infant Jesus is at odds with the brutality of the death he would experience upon the very instrument of torture and death he not only holds, but embraces. This particular work is distinctly Spanish in style and close to the work of Bartolomé Esteban Murillo (1618-1682). It is by an extremely accomplished hand and is executed with great skill and talent - in particular the execution of th...

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