

SA1148718

Sheltering Livestock in a Barn c.1850 Follower of Thomas Sidney Cooper

Price

GBP 5,000

| USD \$6,766 | EUR 5,851

Item Reference: SA1148718**Date of manufacture: 1850**

Dimensions

Height = 59 cm (23.2")

Width = 69 cm (27.2")

Depth = 3.5 cm (1.4")

Description

Sheltering Livestock in a Barn, c.1850 — Follower of Thomas Sidney Cooper English School | Oil on Canvas | Gilt Frame Subject & Medium This charming 19th-century oil painting, dated circa 1850, presents a tranquil scene of farm animals taking refuge inside a rustic barn. Titled Sheltering Livestock in a Barn, the composition features a brown cow, three woolly sheep, and a black-and-white reclining cow, all resting peacefully among hay and farming tools. Executed in oil on canvas, the work embodies the pastoral spirit and naturalistic values of the English School—demonstrating a deep connection to the countryside and an affectionate portrayal of livestock. It closely follows the tradition of Thomas Sidney Cooper, renowned for his serene depictions of rural animal life.

Composition & Technique The composition naturally guides the viewer's gaze to the central group of animals, arranged in a loose triangular formation under soft, ambient light. The brown cow turns slightly toward the viewer, while the others recline comfortably, creating an atmosphere of domestic calm and contentment. The artist employs a rich, earthy palette of burnt umber, golden ochre, forest green, an...

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