

SA1123052**18TH CENTURY STUDY OF A GIRL IN PROFILE -WILLIAM HOARE RA (1707-1792)**

Price

Sold**Item Reference: SA1123052****Date of manufacture: 18th Century**

Dimensions

Height = 15.5 cm (6.1")

Width = 13.5 cm (5.3")

Depth = 1 cm (0.4")

Description

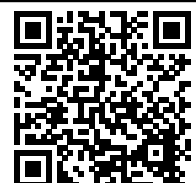
18th century study of a girl in profile by William Hoare of Bath (1767-1792) depicting an as yet unknown sitter shoulder height, with her head tilted downwards in contemplative pose. This work is executed in fine hatched strokes and broader strokes in pencil heightened with white. Housed in a buff mount within an simple black ebonies frame with gilt slip William Hoare RA (c. 1707 - 1792)

The portrait painter William Hoare grew up in Suffolk and Berkshire before moving to London to join the studio of Italian painter Giuseppe Gisoni (1699 – 1769). Hoare accompanied his master when he returned to Italy in 1728. He spent ten years working in the studio of the history painter Francesco Imperiali (1679 – 1740) in Rome, forming friendships with young British aristocrats on the Grand Tour who would later become his patrons. Hoare returned to England in the late 1730s. Despite making a pastel portrait of Frederick, Prince of Wales (1707 – 1751), Hoare struggled to make a living in London and soon moved to Bath, where his brother Prince (d.1769) was a sculptor. There was high demand for portraits in Bath, and ...

Seller Details

Period Portraits

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