

SA1078226

Late 17th-Century Flemish School, Portrait Of A Prelate With Black Cassock & Zucchetto - Antique Oil Painting

Price

Sold**Item Reference: SA1078226****Date of manufacture: 17th Century**

Dimensions

Height = 83 cm (32.7")

Width = 72 cm (28.3")

Depth = 5 cm (2.0")

Description

This late 17th-century Flemish oil painting depicts an ordained member of the Catholic Church, probably a prelate, wearing a black cassock (or mozzetta) and black zucchetto. Acquired in Denmark, the history of this remarkable piece has been lost over the centuries, but there are clues, particularly with regard to the outfit, that assist with the detective work. Produced in around 1690, it can't be of Danish origin as Lutheranism replaced Roman Catholicism in 1536, during the Reformation. Stylistically, it aligns with Flemish painters and for comparison, it's interesting to consider this portrait of Gaspar Nemius, Bishop of Antwerp, by Erasmus II Quellinus (1607-1678), which is at the Royal Museum of Fine Arts Antwerp. Note the gentle expressions, each sitter conveying their kind and compassionate spirit. <https://vlaamsekunstcollectie.be/en/collection/281> Erasmus II Quellinus often collaborated with Sir Peter Paul Rubens (1577-1640) and there are Rubenesque echoes in both his portrait of Nemius and, indeed, our own portrait of this prelate. The outfits, too, are also rather similar, with both wearing a black mozzetta (a short cape with a hood), which is fastened via b...

Seller Details

Brave Fine Art

21 Enterprise Way Arle Road Cheltenham Cotswolds GL51 8LZ
United Kingdom Under appointment only.

Tel: 01684 215986

International Tel: +44 1684 215986

