

SA1064472

TWO STILL LIFE WATERCOLOUR STUDIES OF PLUMS AND APPLES - Marion Chase 1844 - 1905.

Price

Sold**Item Reference: SA1064472****Date of manufacture: 19th Century**

Dimensions

Height = 27 cm (10.6")

Width = 27 cm (10.6")

Depth = 4 cm (1.6")

Description

Here are such an elegant pair of 19th Century Watercolours by the Victorian painter Marion Chase R.I, one of apples against a mossy background, the other of a branch of ripened plums. Born Marion Emma Chase in 1844, in Fitzroy Square in London, to the artist John Chase (who had trained under John Constable) , and his wife Margaret Gillies a pioneer in the Suffragete movement, Marion had certainly entered an artistic family.. After training and working as a draftsman, it wasn't long before Marion became an artist in her own right and was well known for her still life paintings of flowers and fruit, celebrated for her delicate handling, and truthful representations of the wild fruits and flowers to be found in the English countryside.- these two paintings are certainly a superb example of that. A member of the Royal Institute of Painters in Watercolours - she also exhibited at The Royal Academy, The Royal Society of British Artists and examples of her work can be found in the Victoria and Albert Museum. Both paintings are behind glass in matching gilded frames, with the name signed within the frame itself. The colours of both paintings are still bright and vibrant -...

Seller Details

Vicky Thomas Antiques

Manchester United Kingdom

Tel: 07718 101220

International Tel: +44 7718 101220

