

SA1056751

Venetian townscape oil painting of the Doge's Palace from the Dogana by Jane Vivian

Price

GBP 9,800

| USD \$13,269 | EUR 11,467

Item Reference: SA1056751

Date of manufacture: 1880

Dimensions

Height = 58 cm (22.8")

Width = 93.5 cm (36.8")

Depth = 7 cm (2.8")

Description

Jane Vivian British, (fl. 1869-1890) Looking towards the Doge's palace from the Dogana Oil on canvas, signed Image size: 17.25 inches x 31.25 inches Size including frame: 22.75 inches x 36.75 inches A wonderful painting of the Doge's Palace and St Mark's Square from the Dogana, Venice by Jane Vivian. The Dogana was originally the main customs stop for all ships coming into Venice. In this painting, merchants can be seen waiting for an inspection, having unloaded their wares from their boats. Meanwhile other ships continue to dock at the famous customs house. Jane Vivian was a landscape artist best known for her Venetian scenes. Few biographical details exist, which has led to some sources listing her as the daughter of John Victor de Fleury (fl.1847-1868), a painter of landscapes and coastal scenes who has been mistakenly named James Vivian de Fleury. However, there is strong evidence to suggest she was actually connected to the Meadows family of artists and that Vivian was possibly a pseudonym of one of the children of James Edwin Meadows (1828-1893) or perhaps Meadows himself. His daughters Alice and Julia Anne Meadows were both listed as artists on the 1871 census. ...

Seller Details

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