

SA815138

Portrait of Judith Morice c.1730, by Enoch Seeman.

Price

GBP 6,950

| USD \$9,405 | EUR 8,132

Item Reference: SA815138**Date of manufacture: 18th Century**

Dimensions

Height = 91.5 cm (36.0")

Width = 79 cm (31.1")

Depth = 4 cm (1.6")

Description

Oil on canvas in a period gilt frame. This is a fine and sensitive portrait of a young woman by Enoch Seeman, who painted her on at least two occasions. She was also painted by Allan Ramsay in an elegant full-length as the goddess Diana (Virginia Museum of Fine Arts). JUDITH MORICE (1710-1743) was the second daughter of Humphry Morice of Werrington, near Launceston, Cornwall. On the 5th of June 1742 she married Sir George Lee, a Whig politician. She died aged 33, and is buried in the vault of the Lee family in Hartwell Church, Buckinghamshire. ENOCH SEEMAN the Younger (c. 1694 - March 1744) was a painter, active in England in the first half of the eighteenth century. He was born into a family of painters in Danzig (now Gdansk, Poland), around 1694. Seeman was brought to London from his home of Flanders by his father, also Enoch (born 1661), in 1704. As a painter to the British royal court Seeman the Younger completed portraits of George I, in 1730, in the robes of his coronation and of George II some years later. The first of these pictures is held at the Middle Temple in London, England, and the second is at Windsor Castle in Berkshire, England, part of the Royal Colle...

Internal Ref: 9229

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