

SA796122

Portrait oil painting of a lady in
an ermine trimmed cloak
C1720, circle of Sir Godfrey
Kneller

Price

GBP 5,200

| USD \$7,037 | EUR 6,085

Item Reference: SA796122

Date of manufacture: 18th Century

Dimensions

Height = 85 cm (33.5")

Width = 75 cm (29.5")

Depth = 6 cm (2.4")

Description

Circle of Sir Godfrey Kneller Dutch, (1646-1723) Portrait of a Lady in an Ermine Trimmed Cloak Oil on canvas
Image size: 26.5 inches x 22.5 inches Size including frame: 33.5 inches x 29.5 inches A well-executed half-length portrait of a lady painted in a feigned oval, circle of Sir Godfrey Kneller. The use of a feigned oval was a device used in portraiture to give a sense of depth and add an intimacy to the painting, drawing your attention to the sitter. The subject, posed without her wig in the undressed fashion of the day, wears a blue ermine trimmed blue cloak over a white silk robe held in place by jewelled clasps. She is pictured with pearl girandole earrings and her dress, jewels and bearing indicate this is a noblewoman of some standing, most likely a duchess or countess. At court, pearls were not only demonstrations of social rank but also represented purity. The portrait has clearly been painted by an artist of great ability who has been influenced by Sir Godfrey Kneller. Sir Godfrey Kneller was a leading portrait painter working in England during the late 17th and early 18th century. He was born in Lubreck, Germany, and studied under Rembrandt. He settled in...

Seller Details

Benton Fine Art

Near Broadway Worcestershire United Kingdom By appointment only.

Tel: 07710 540 549

International Tel: +44 7710 540 549

