

SA784382

Portrait of a Lady of the Palmer family (?) c.1700; Attributed to Thomas Murray.

Price

GBP 6,350

| USD \$8,576 | EUR 7,427

Item Reference: SA784382

Date of manufacture: 1700

Dimensions

Height = 87.5 cm (34.4")

Width = 75 cm (29.5")

Depth = 3 cm (1.2")

Description

The lady is traditionally identified as a member of the Palmer family of Dorney Court, Berkshire. The sitter, fashionably dressed in her daring 'undress', looks confidently at the viewer. This is a good example of the typical society portrait of the time and representative of Murray's best work. The use of the feigned stone oval was typical of the period. The hand carved and gilded frame is a work of art in its own right. THOMAS MURRAY 1663 – 1734. He received his first lessons in art from one of the De Critz family. Subsequently he became a pupil of John Riley. His works of before 1700 are more independent of the style of Sir Godfrey Kneller than his later portraits Murray was successful financially. He died in June 1734, leaving no children, and bequeathed his money to a nephew, with instructions that his monument, with a bust, should be erected in Westminster Abbey, provided that it did not cost too much. His nephew, however, taking him at his word, buried him in St. Paul's, Covent Garden, and found the monument too expensive to erect. SIZE: 34.5 x 29.5 inches including frame.

PROVENANCE: Horton Lodge, Windsor, Berkshire.

Internal Ref: 9208

Seller Details

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