

SA163072

Portrait of Thomas Lee c.1720;
by A.R. Whytton.

Price

GBP 6,950

| USD \$9,387 | EUR 8,129

Item Reference: SA163072

Date of manufacture: 1700

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 5 cm (2.0")

Description

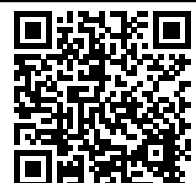
Oil on canvas in good period carved and giltwood frame. Signed lower right. This pleasing portrait of a young man is painted by an artist of whom, as yet, no record has been found. Possibly a gentleman amateur artist - a friend of the family - he is aware of, and influenced by, the work of the fashionable Court portraitist Sir Godfrey Kneller. The sitter, traditionally identified as Thomas Lee, is dressed 'a la mode' and very expensively, his silver lace and feathered hat a reflection of French fashion of the time. SIZE: 30 x 25 inches canvas size. 37 x 32 inches inc. frame. PROVENANCE: by descent in the family from the sitter. VERSO: Old label for Mealands (Knightsbridge) Ltd, picture cleaning and restoration.

Internal Ref: 8619

Seller Details

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