

SA1225093

Historical Marine Oil Painting Three Masted Schooner Sailing Ship Norwegian Wooden Barque

Price

GBP 2,695

| USD \$3,647 | EUR 3,153

Item Reference: SA1225093**Date of manufacture: 19th Century**

Dimensions

Height = 77 cm (30.3")

Width = 108 cm (42.5")

Depth = 5 cm (2.0")

Description

HISTORIC COLLECTABLE MARINE WORK SENSIBLY PRICED Large Late 19th Century Oil Painting on Canvas of The Three Masted Vessel named PRONTO. This historically important painting is the only known surviving example painted shortly after the vessels construction in 1892 and sometime before its demise after running ashore in bad weather and becoming a ship wreck thereafter in 1895. This painting provides the only detailed visual record of the vessel at sea other than the official black and white ship builders blue print plans. The PRONTO was a wooden barque built by B Balchen & Co, Norway, in 1892. Technical and configuration specifications are given as 369gt, 347nt 141ft 1in length x 29ft 4in breadth x 12ft 1in depth 1 deck. At time of loss on 21 April 1895, the barque was still owned by its builder and under the command of master O A Hagen. It was on passage from Mauritius to Garston with a cargo of sugar when it ran ashore at Porth-Post and became stranded. A barque, barc, or bark is a type of sailing vessel with three or more masts having the fore- and mainmasts rigged square and only the mizzen (the aftmost mast) rigged fore-and-aft. SHIP WRECK Archaeological...

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