

SA1225086

Hamo Thornycroft
(1850-1925), Athlete Putting
The Stone (1880).

Price

GBP 32,000

| USD \$43,219 | EUR 37,427

Item Reference: SA1225086

Date of manufacture: 19th Century

Dimensions

Height = 68 cm (26.8")

Width = 50 cm (19.7")

Depth = 20.5 cm (8.1")

Description

This sculpture was discovered in the late 20th Century by Roy Miles. It was considered to be the best cast - and superior to the example in the Leighton Museum. It has been suggested that this was the original Royal Academy exhibit from the Summer Exhibition of 1880 (Documentation attached). "Putting The Stone" is an important example of "The New Sculpture Movement". It is clearly influenced by Leighton's "Athlete Wrestling with a Python" of 1877. The New Sculpture Movement turned away from Neoclassicism and was noted for naturalistic and vigorous representations of the human body. Thornycroft used his favourite model, the Italian Orazio Cervi, who would later pose for The Mower in 1884. This is a rare opportunity to acquire an important example of late 19th Century sculpture.

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